

## **James Gilliland**

Clayton, Delaware • 302.670.2884 • james.gilliland@gillilanddesignworks.com  
[gillilanddesignworks.com](http://gillilanddesignworks.com)

### **Artist Statement**

I am a multidisciplinary artist whose work combines graphic design, digital imaging, sound, and ceramics, blending digital and tactile methods to explore movement, texture, and change. My creative process is grounded in years of design experience and a growing relationship with clay as a medium for storytelling. By merging digital projection, photography, and sculptural surfaces, I examine how material and light interact to generate a sense of kinetic energy and visual narrative. My work demonstrates respect for traditional craftsmanship and a curiosity about new ways to express myself through technology and design.

### **Education**

#### **Delaware Technical Community College, Dover, DE**

*Associate of Arts, Elementary Education — 2027*

*Associate of Science, General Studies — 2025*

*Associate in Applied Science, Visual Communications — 2025*

*Associate in Applied Science, Photo Imaging — 2024*

#### **Wilmington University, Wilmington, DE**

*Master's Certificate, Online and Experiential Learning — 2017*

#### **Ohio University, Athens, OH**

*Graduate Study in Communications — Summer Session 1972 (12 credit hours)*

#### **University of Delaware, Newark, DE**

*Bachelor of Science, Agriculture — 1972*

### **Creative Work & Exhibitions**

#### **Chester River Pottery — Co-Founder and Artist**

Exploring ceramic concepts through hand-built and wheel-thrown forms that incorporate texture, light, and motion. Creating mixed media works that combine clay, photography, and projected imagery.

#### **Kinetic Becoming — Conceptual Series**

Ongoing portfolio project combining ceramic forms and digital projection mapping to explore the illusion of movement and the transformative process of becoming.

#### **Delaware Technical Community College, Visual Communications Student Show — 2024**

Exhibited work exploring design theory, conceptual development, and mixed-media composition.

**RiverArts Clay Studio, Chestertown, MD — *Member Artist***

Active participant in studio events, community collaborations, and local exhibitions.

**Professional Experience**

**Gilliland Design Works, Clayton, DE — *Creative Director (2014–Present)***

Developing visual identities, websites, and video content for small businesses and creative professionals. Integrating photography, video, and motion graphics into cohesive visual strategies.

**Verizon Wireless, Middletown, DE — *Solutions Specialist (2014–2024)***

Provided technology-based solutions and visual communications support for client engagement and product presentations.

**Best Buy, Wilmington, DE — *Sales Associate (2005–2014)***

Collaborated with clients to develop digital imaging and technology solutions. Supported product education and customer experience in photography and computer systems, emphasizing creative applications.

**Saint Joseph’s Project Foundation, Clayton, DE — *Executive Director (1995–2005)***

Directed communications, fundraising media, and visual materials supporting community outreach and development programs.

**Ongard Security, Clayton, DE — *Owner (1995–2005)***

Oversaw marketing and branding initiatives for a regional security services firm.

**HomeSafe Services, Piscataway, NJ — *Managing Director (1988–1995)***

Managed product development and creative marketing for safety and security product lines.

**ADT Security Systems, Parsippany, NJ — *Director of Marketing (1972–1988)***

Led corporate branding, advertising design, and national marketing campaigns integrating print, video, and emerging digital platforms.

**Technical Skills**

**Adobe Creative Suite:** InDesign, Photoshop, Illustrator, Premiere Pro, Lightroom, Dreamweaver, Acrobat

**Web:** WordPress, Elementor, HTML/CSS

**Photography:** Studio, event, and product photography

**Ceramics:** Concept development, mixed-media surface design, kinetic integration